Auction Catalogue

CURRIER & IVES LITHOGRAPHS

SMALL AND LARGE FOLIOS

AND

AMERICAN MARINE PAINTINGS

From the Collections of

THOMAS D. HOXSEY, ESQ.

NEW YORK CITY

DR. L. N. HARRINGTON

UTICA, N. Y.

AND OTHERS

To Be Sold At Public Auction

THURSDAY EVENING, MARCH 10th, 1938

AT 8 O'CLOCK

PLAZA ART GALLERIES, INC.

9, 11 and 13 EAST 59th STREET, NEW YORK

TELEPHONE VOLUNTEER 5—0060-0061

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On Exhibition

SUNDAY, MARCH 6th, 1938, from 2 to 5 P. M.
And continuing daily thereafter until time of sale
From 9 A. M. to 6 P. M.

SALE CONDUCTED BY

EDWARD P. and WILLIAM H. O'REILLY, Auctioneers

CONDITIONS OF SALE

1. The highest bidder to be the Buyer. and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery: in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer; The Plaza Art Galleries, Inc. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damages shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

E. P. and W. H. O'REILLY, Auctioneers.

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

THURSDAY EVENING, MARCH 10TH, 1938

AT 8 O'CLOCK

[NUMBER 1]

AMERICAN WHALING AND MARINE SUBJECTS

[NUMBERS 1 TO 22]

1. THE WHALE FISHERY. "LAYING ON"
Colored lithograph by N. Currier. Dated 1852. Small folio. Fine condition. Framed. *Very rare.*
[SEE ILLUSTRATION]

2. THE SPERM WHALE "IN A FLURRY"
Colored lithograph by N. Currier. Dated 1852. Small folio. Fair condition. *Very rare.*

3. CAPTURING THE WHALE
Colored lithograph by N. Currier. Undated. Small folio. Good condition. *Very rare.*

M Armstrong

4. AMERICAN WHALERS CRUSHED IN THE ICE. BURNING THE WRECKS TO AVOID DANGER TO OTHER VESSELS
Colored lithograph by Currier & Ives. Undated. Small folio. Poor condition.

5. THREE WHALING PRINTS
Three colored lithographs. Small folios. Titles and side margins missing. Res-15

T.D. Hoxsey

6. THE WRECK OF THE ATLANTIC
Colored lithograph by Currier & Ives. Dated 1873. Small folio. Fair condition.

Mr J. O'Hanlon

7. U. S. FRIGATE "HUDSON"
Colored lithograph by J. Baillie. Undated. Small folio. Good condition. *Rare.*

8. "CONSTITUTION" AND "GUERRIERE"
Colored lithograph by E. C. Kellogg. Undated. Small folio. Good condition.

9. MERCHANT SHIPS
Colored lithograph by E. C. Kellogg. Small folio. Good condition.

10. THE YACHT "HENRIETTA" OF N. Y., OWNED BY GORDON BENNETT
Colored lithograph by Currier & Ives. Undated. Small folio. Fair condition.

11. ARMY GUNBOAT "GEN. JESUP"
Colored lithograph by Endicott & Co. Medium folio. Fair condition.

Old Print Ex

12. VIGILANT AND VALKYRIE IN A "TRASH TO WINDWARD"
Colored lithograph by Currier & Ives. Dated 1893. Large folio. Poor condition.

Print Ex.

13. "THISTLE"
Colored lithograph by Currier & Ives. Dated 1887. Large folio. Poor condition.

9—

14. "MAYFLOWER" SALUTED BY THE FLEET
Colored lithograph by Currier & Ives. Dated 1886. Large folio. Poor condition.

9—

15. CUTTER "GENESTA," R. Y. S.
Colored lithograph by Currier & Ives. Dated 1885. Large folio. Fine condition.

11—

16. THE RACE FOR "THE AMERICA CUP." AT NEW YORK, NOV. 9TH AND 10TH, 1881
Colored lithograph by Currier & Ives. Dated 1882. Large folio. Good condition.

9—

17. A "CRACK" SLOOP IN A RACE TO WINDWARD. YACHT "GRACIE" OF NEW YORK
Colored lithograph by Currier & Ives. Dated 1882. Large folio. Fine condition.

9—

C.D Childs

18. RIGHT WHALING
Colored lithograph from the drawing by Benjamin Russell of New Bedford. Large folio. Good condition.
By one of the best known of American Whaling artists.

5

19. SOUTH SEA WHALE FISHERY
Colored aquatint by T. Sutherland. From the painting by Huggins. Large folio. Good condition. Framed. Later Impression

6

20. A SHIP ON NORTH-WEST COAST CUTTING IN HER LAST RIGHT WHALE
Colored lithograph by Lemercier. Undated. Large folio. Fair condition.
Drawn and painted by Benjamin Russel, one of the best known of American artists of the whaling industry.

10

An extremely rare and desirable pair from original drawings by Benjamin Russel, one of the most famous American whaling painters.

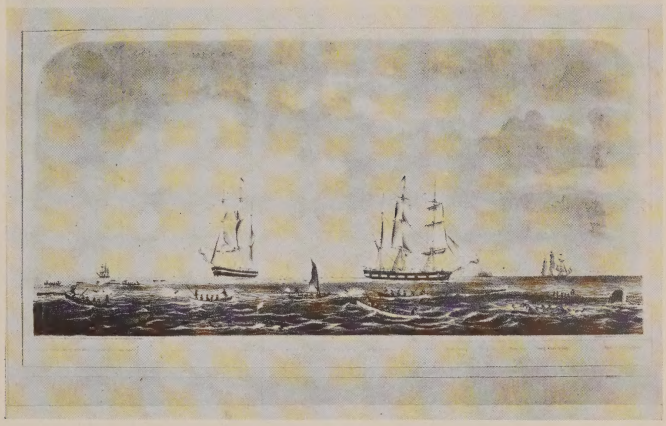
[NUMBER 21]

Mr C.D. Childs

21. RIGHT WHALING IN BEHRING STRAITS AND ARCTIC OCEAN WITH ITS VARIETIES Ros-60

Colored lithograph by J. H. Bufford. Dated 1871. Large folio. Fine condition.

[SEE ILLUSTRATION]



[NUMBER 22]

C.D. Childs 22. SPERM WHALING WITH ITS VARIETIES 25
Colored lithograph by J. H. Bufford. Dated 1871. Large folio. Good condition. (Repaired.) Ros-25

[SEE ILLUSTRATION]

MISCELLANEOUS ITEMS

[Numbers 23 to 47]

23. A CARTOON OF THE OLD CHELSEA LINE OF NEW YORK
Colored lithograph by H. R. Robinson. New York, undated. Small folio. Fair condition.
Very rare.

24. IMPOSING THE CARDINAL'S BERRETTA
Colored lithograph by Currier & Ives. Dated 1875. Small folio. Good condition. *Very rare.*

25. VAN AMBURGH & CO.'s TRIUMPHAL CAR. PASSING THE ASTOR HOUSE
Colored lithograph by N. Currier. Dated 1846. Small folio. Fine condition. *Very rare.*

26. SON OF TEMPERANCE
Colored lithograph by N. Currier. Dated 1848. Small folio. Good condition. (Marginal repair.)

27. FANNY ELLSLER IN THE SHADOW DANCE
Colored lithograph by N. Currier. Dated 1846. (Sailor & Major) Fair condition. Small folio.

28. THE BRAVE WIFE
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition.

28A MY LOVE AND I
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition.

29. MY BOYHOOD'S HOME
Colored lithograph by Currier & Ives. Dated 1872. Small folio. Good condition.

30. FRUITS SUMMER VARIETIES
Colored lithograph by Currier & Ives. Dated 187?. Small folio. Good condition.

D Hoxsey 31. THE AUTUMN GIFT
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Good condition.

J. O'Hanlon 32. EASTER FLOWERS
Colored lithograph by Currier & Ives. Dated 1869. Small folio. Good condition.

33. WILLIAM TELL SHOOTING THE APPLE ON HIS SON'S HEAD
Colored lithograph by Currier & Ives. Undated. Small folio. Fair condition.

34. A HARD ROAD TO TRAVEL
Colored lithograph by Currier & Ives. Dated 1862. Small folio. Good condition.
A Thomas Worth comic.

35. FIRST AT THE RENDEZVOUS. WHY DON'T HE COME?
Colored lithograph by N. Currier. Undated. Small folio. Good condition.

36. LITTLE MARY AND HER LAMB
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition.

37. TEMPERANCE BANNER. LOVE, PURITY AND FIDELITY
Colored lithograph by E. C. Kellogg. Small folio. Good condition.

C. D Childs 38. FOURTH OF JULY 1850 EXCURSIONS
EARLY AMERICAN RAILROAD BROADSIDE

J. O'Hanlon 39. PUTTING ON HIS AIRS
Colored lithograph by Currier & Ives. Undated. Medium upright folio. Good condition.

Mr J. O'Hanlon 40. OCTAVIA
Colored lithograph by M. M. Peabody. Medium folio. Good condition.

Dr. Harrington 41. THE NEAREST WAY IN SUMMER TIME
Colored lithograph by Currier & Ives. Undated. Medium folio. Fine condition.
As painted by T. Creswick, R.A. In lovely coloring.

M. J. O'Hanlon 42. THE AMERICAN FIREMAN. RUSHING TO THE CONFLICT
Colored lithograph by Currier & Ives. Dated 1858. Medium upright folio. Good condition.

M. Press 43. AMERICAN CHOICE FRUITS
Colored lithograph by Currier & Ives. Dated 1869. Large folio. Good condition. Framed.

Mr. C. D. Childs 44. THE FIFTEENTH AMENDMENT
Colored lithograph by Thomas Kelly. Dated 1871. Large folio. Good condition.

old Print Ex. 45. THE BOWER OF ROSES
Colored lithograph by Currier & Ives. Undated. Large folio. Good condition.

Mr J. O'Hanlon 46. THE FLIGHT OF THE FAST MAIL ON THE LAKE SHORE AND MICHIGAN SOUTHERN RY.
Colored lithograph by J. A. Burch. Dated 187[illegible]. Large upright folio. Good condition. Framed. Net-25
A rare old railroad item.

Mr. C. D. Childs 46A. News From Lexington – Putnam leaving The Plough – He dared to leave where others dared to follow
Col. lito. by Major & Knapp Large Folio
Fine Condition – Rare

[NUMBER 47]

J. O'Hanlon 47. INDIANAPOLIS AND CINCINNATI R.R.

Colored lithograph by Ehrgott, Forbriger & Co. Large folio. Good condition. Net 100

An extremely rare railroad item, never before offered at auction. In the background of the early American locomotive we find a U. S. Mail Liner.

[SEE ILLUSTRATION]

105

48. THE PRESIDENTS OF THE UNITED STATES. (DECLARATION OF INDEPENDENCE IN CENTER)
Colored lithograph by N. Currier. Dated 1844. Small folio. Good condition.

49. GENL. GEORGE WASHINGTON. THE FATHER OF HIS COUNTRY
Colored lithograph by Currier & Ives. Undated. Small folio. Fine condition. Framed.

50. WASHINGTON, APPOINTED COMMANDER IN CHIEF
The Continental Congress, June 15th, 1775, elected George Washington, Commander in Chief of all the forces raised, or to be raised, for the defense of the Colonies. He being then 43 years of age, and a member of that body, when President Hancock announced to Washington his appointment; he modestly and with great dignity signified his acceptance of the important trust.
Colored lithograph by Currier & Ives. Dated 1876. Small folio. Fine Condition. *Rare.*

51. WASHINGTON CROSSING THE DELAWARE, ON THE EVENING OF DEC. 25th, 1776, PREVIOUS TO THE BATTLE OF TRENTON
Colored lithograph by Currier & Ives. Dated 1876. Small folio. Fine Condition. Framed.
A rare Washington print.

52. THE INAUGURATION OF WASHINGTON, AS FIRST PRESIDENT OF THE UNITED STATES, APRIL 30th, 1789, AT THE OLD CITY HALL, NEW YORK
Colored lithograph by Currier & Ives. Dated 1876. Small folio. Fine condition. Framed.
Very rare.

53. WASHINGTON'S FAREWELL TO THE OFFICERS OF HIS ARMY
Colored lithograph by Currier & Ives. Dated 1876. Small folio. Fine condition. Framed.
Very rare.

54. WASHINGTON CROSSING THE DELAWARE, EVENING PREVIOUS TO THE BATTLE OF TRENTON, DECEMR. 5TH, 1776
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition. Framed.
Shows Washington in the boat. Very rare.

55. WASHINGTON. FIRST IN VALOR, WISDOM, AND VIRTUE
Colored lithograph by Currier & Ives. Undated. Small folio. Fine condition. Framed.

56. WASHINGTON FAMILY
Colored lithograph by N. Currier. Undated. Small folio. Good condition.

57. THE WASHINGTON FAMILY
Colored lithograph by Currier & Ives. Dated 1867. Small folio. Good condition.

58. WASHINGTON'S RECEPTION BY THE LADIES ON PASSING THE BRIDGE AT TRENTON, N. J.
Colored lithograph by N. Currier. Dated 1845. Small folio. Fair condition.

59. SURRENDER OF LORD CORNWALLIS. AT YORKTOWN, VA. OCT. 19TH, 1781.
"By this event, the clouds of war were broken, and the dawn of peace burst forth like the light of a clear morning after a night of tempest and woe."
Colored lithograph by Currier & Ives. Dated 1876. Small folio. Fine condition. Framed.
Very rare, especially in such beautiful coloring.

60. BURIAL OF DE SOTO. DE SOTO DIED IN HIS CAMP ON THE SHORES OF THE MISSISSIPPI. WAS ENTOMBED AT MIDNIGHT IN ITS FLOOD, WHICH STILL SINGS FOR ITS DISCOVERER, A MAGNIFICENT AND ETERNAL REQUIEM
Colored lithograph by Currier & Ives. Dated 1876. Small folio. Fine condition. *Rare.*

61. BATTLE OF WATERLOO
Colored lithograph by N. Currier. Undated. Small folio. Good condition. (Stained)

61-A. Surrender of Cornwallis
Small folio - Fine Condition
Currier & Ives

62. HENRY CLAY; COM. WILLIAM BINBRIDGE
Two lithographs by Endicott and Swett and G. E[illegible]cott.

63. THE TROLLOPE FAMILY
Lithograph by Childs and Inman. Dated 1832. Small folio. Fine condition.
By a well known early American firm of lithographers.

64. THE FALL OF RICHMOND, VA. ON THE NIGHT OF APRIL 2ND, 1865.
Colored lithograph by Currier & Ives. Dated 1865. Small folio. Good condition.

65. BATTLE AT BUNKER HILL
Colored lithograph by E. B. and E. C. Kellogg. Undated. Small folio. Good condition.

66. THE DISCOVERY OF THE MISSISSIPPI. BY FERDINAND DE SOTO AND HIS FOLLOWERS, MAY 1541
Colored lithograph by Currier & Ives. Dated 1[illegible]6. Small folio. Fine condition.

67. WM. PENN'S TREATY WITH THE INDIANS WHEN HE FOUNDED THE PROVINCE OF PEENSA. 1661 THE ONLY TREATY THAT NEVER WAS BROKEN
Colored lithograph by N. Currier. Undated. Small folio. Fair condition.

68. CAPTURE OF ANDRE 1780
Colored lithograph by N. Currier. Undated. Small folio. Good condition.

69. MILLARD FILLMORE. CANDIDATE FOR THIRTEENTH PRESIDENT OF THE UNITED STATES
Colored lithograph by N. Currier. Dated 1848. Small folio. Good condition. The imprint "Candidate for" has been eliminated.

70. WINFIELD SCOTT—THE PEOPLE'S CHOICE FOR THIRTEENTH PRESIDENT OF THE UNITED STATES
Colored lithograph by N. Currier. Dated 1847. Small folio. Good condition.

71. THE STAR SPANGLED BANNER, O! LONG MAY IT WAVE, O'ER THE LAND OF THE FREE AND THE HOME OF THE BRAVE
Colored lithograph by Currier & Ives. Undated. Small folio. Fine condition.

72. BOMBARDMENT AND CAPTURE OF FORT HENRY, TENN.
Colored lithograph by Currier & Ives. Small folio. Good condition.

73. CAPITULATION OF VERA CRUZ
Colored lithograph by N. Currier. Dated 1847. Small folio. Fine condition.

74. THE AMERICAN TAR. "DON'T GIVE UP THE SHIP"
Colored lithograph by N. Currier. Dated 1845. Small folio. Good condition. *Rare.*

75. BARRICADE ON THE BOULEVARD MONTMARTRE, FEBR. 24TH, 1848
Colored lithograph by Kellogg & Comstock. Small folio. Fair condition.

76. GRAND FUNERAL PROCESSION OF THE VICTIMS OF THE REVOLUTION
Colored lithograph by N. Currier. Dated 1848. Small folio. Fair condition.

77. GENL. JAMES IRVIN. CANDIDATE FOR GOVERNOR OF PENNSYLVANIA
Colored lithograph by N. Currier. Dated 1847. Small folio. Good condition.

78. ATTACK ON THE CITY OF MEXICO
Colored lithograph by E. B. & E. C. Kellogg. Undated. Small folio. Good condition.

79. ADMIRAL PORTER'S FLEET RUNNING THE REBEL BLOCKADE OF THE MISSISSIPPI AT VICKSBURG
Colored lithograph by Currier & Ives. Small folio. Good condition.

80. BRILLIANT NAVAL VICTORY ON THE MISSISSIPPI RIVER NEAR FORT WRIGHT

Colored lithograph by Currier & Ives. Small folio. Fair condition.

81. ADMIRAL FARRAGUT'S FLEET ENGAGING THE REBEL BATTERIES AT PORT HUDSON

Colored lithograph by Currier & Ives. Small folio. Fair condition.

82. THE GRAND PROCESSION IN HONOR OF THE FENIAN EXILES, IN NEW YORK CITY, FEBRUARY 9, 1871

Colored lithograph by F. Heppenheimer. Medium folio. Fine condition. *Very rare.*

83. THE HOME OF WASHINGTON. MOUNT VERNON, VA.

Colored lithograph by Currier & Ives. Undated. Medium folio. Good condition.

84. CORRECT PROFILE LIKENESSES

By Chapman, the Early American Silhouettist

This advertisement of his work is rare especially in the original frame.

85. LIFE OF GEORGE WASHINGTON. THE CITIZEN

Colored lithograph by Regnier. Dated 1854. Large folio. Good condition. Framed.

An attractive print, part of a set representing incidents in the life of Washington, from the painting by the well known Vermont artist, Junius Brutus Stearns.

86. GENL. LAFAYETTE VISITING WASHINGTON AT HIS HOME MOUNT VERNON, JULY 20TH, 1784

Colored lithograph by C. Inger. Undated. Large folio. Fine condition. *Rare.*

87. SET OF LITHOGRAPHS OF THE FIRST 9 PRESIDENTS OF THE UNITED STATES

Published by Geo. Endicott, New York, from the original pictures by Gilbert Stuart and others.

It is one of the only complete sets of this group in proof condition.

AMERICAN NAVAL OIL PAINTINGS

[Numbers 88 to 106]

88. CLIPPER SHIP "SWEEPSTAKES"

Colored aquatint by John Taylor Arms. Signed artist proof. Folio, framed.

89. YACHT GERTRUDE IN NEW YORK HARBOR

Oil painting by J. B. Smith and Son of Brooklyn with label of this firm on the back. Size 43 x 42 inches.

The Gertrude was a well known New York yacht, contemporary with the America. J. B. Smith and Son were noted for the clipper ship paintings that they made and several of their paintings were produced by Currier & Ives.

90. 13th REGIMENT OF MASS. VOLUNTEERS, CIVIL WAR

Oil painting by Henry Bacon. Size 30 x 44 inches.

Henry Bacon was a Corporal in Company D, 13th Regiment of Mass. Volunteers and here portrays the officers and some of the men in winter encampment at Hagerstown, Maryland.

91. PHILADELPHIA BRIGANTINE "MOSES DAY"

Water color. Capt. J. S. Crosby, Master, off Partridge Island, Saint John's N. B. Framed. Size 26 x 39 inches.

92. CLIPPER SHIP "JUMNA"

Painted by a Chinese artist, showing the ship in full sail off the port of Hong Kong. Framed. Height, 28 x 39 inches.

The Jumna was built in Tatamagouche, Nova Scotia. A ship of 877 tons. The length being 167 feet over all.

[Number 93]

W A Gough

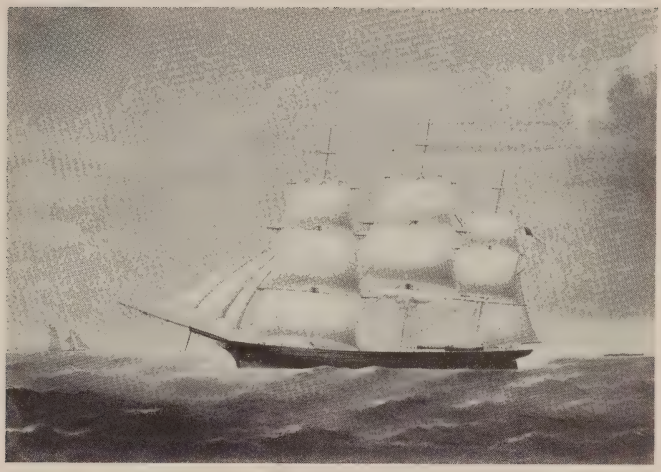
93. AMERICAN CHINA CLIPPER SHIP "MARION."

Original Chinese painting showing the ship in full sail off the port of Hong Kong. Framed. Size, 21 x 25 inches.

The Marion was built in Gardner, Maine, in 1862. 594 tons, 133 feet over all. She was owned for many years by J. Heyn & Co.

80

[see illustration]



[NUMBER 94]

W.A Gough

94. EARLY AMERICAN CLIPPER SHIP "FLYING DUTCHMAN" OF NEW YORK

The original painting of 1853 of one of the most famous of all Clipper Ships. The painting by the famous marine artist W. Marsh. The painting is signed by him. There are only two other objects in view on the rolling sea, an old sidewheeler and a pilot boat. Framed. Size, 28 x 42 inches.

This California Clipper ship was built by W. H. Webb in New York in 1852. Her model was faultless. The most extreme clipper ship built in New York. Her brief career of five years was spent entirely under the command of Captain Ashbel Hubbard. On her first return voyage from California she made history. She raced the Clipper ship "Comet" all the way. Both ships made the remarkable time of 85 days.

B0

William Marsh, a New York artist, painted many portraits of the famous ships in New York Harbor. He later became a portrait painter of considerable fame.

[SEE ILLUSTRATION]

[Number 95]

95. EARLY AMERICAN SHIP "JENNIE EASTMAN"

Original painting on canvas. The view taken November 12th, 1865 off Beachey Head, the ship bound from London to Boston, Captain W. K. Starkey in command. Framed. Size, 20 x 30 inches.

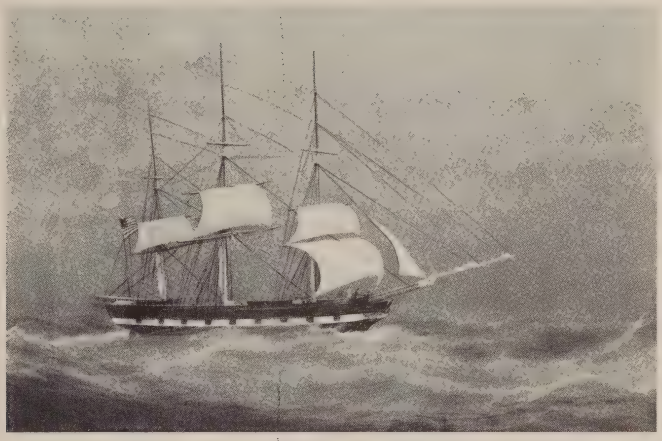
The "Jennie Eastman" was built by Campbell & Co. in Bowdoinham, Maine, in 1863. She was a medium clipper of 179 feet and 1167 tons. The noted Captain Starkey had the proud record of never having lost a ship or a man in forty years at sea. The "Jennie Eastman" was afterwards wrecked in 1875 in the old Bahama Channel.

[see illustration]

96. EARLY AMERICAN PACKET SHIP "JAMES H. SHEPHERD"

A decorative painting on glass. The ship is shown off the coast of Holland. Below the painting there is the following inscription: "James H. Shepherd of New Orleans, St. Croix Redman, Commander, 1844." "P. Weyts, Antwerp." Framed. Size, 22 x 28 inches.

The ship "James H Shepherd" of the Shepherd line of New Orleans, was one of the first ships to carry cotton from the Southern States to the European markets.



[NUMBER 97]

97. EARLY AMERICAN PACKET SHIP "BENGAL" OF PHILADELPHIA

Original painting by W. Clark, 1844. The painting signed and dated by the artist. The ship is shown in a stormy sea with only her main course set. Framed. Size, 20 x 35 inches.

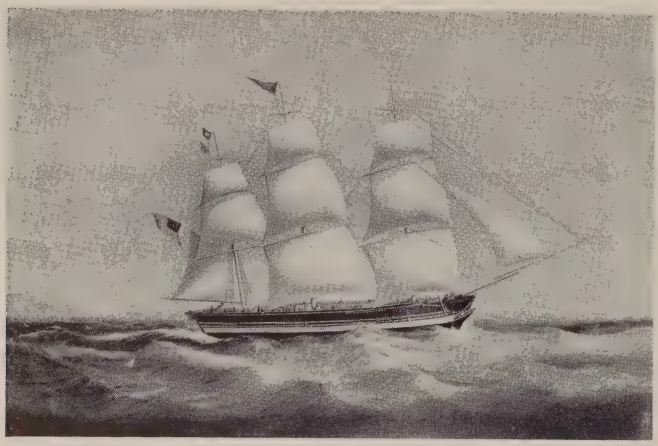
The "Bengal" was one of the best known of the early Philadelphia packet ships. During the gold rush she made many trips to San Francisco.

[SEE ILLUSTRATION]

98. AMERICAN SHIP "PYRAMID" OF MAINE

A portrait of the "Pyramid" in full sail with another view of the ship outward bound. Original painting, signed by the artist, W. Renaud. The artist has titled the painting as follows, "Ship Pyramid of Thomaston, E. P. Sleeper, Commander, leaving Leghorn, 1860." Framed. Size, 22 x 36 inches.

The "Pyramid" was a typical product of the Maine shipyards. For many years she was in the Mediterranean trade.



[Number 99]

Mr. W. A. Gough 99. EARLY AMERICAN PACKET SHIP "MARGT. JOHNSON" OF BOSTON

A very beautiful marine painting showing the ship in full sail, leaving the English Channel. The Cliffs of Dover are just visible to the left of the picture. Original painting by the famous English marine artist, J. Heard. His signature appears on a floating spar at the left lower corner. Framed. Size, 21 x 30 inches.

[see illustration]

D. Kiernan 100. FULL RIGGED AMERICAN BARQUE Pl-20

Artist unknown. Size, 28 x 40 inches.

Mr. W. A. Gough 101. EARLY NAVAL PAINTING OF THE REVOLUTIONARY PERIOD

A charming pictorial record, showing the action of the American Privateersman "Washington" of sixteen guns, capturing a British merchant vessel and cargo off the coast of Nova Scotia in 1778. In the distance the artist has portrayed another British ship which has already been disabled and in command of an American prize crew. The painting is well drawn which would indicate that the artist was an Englishman who later painted the scene from sketches made on the spot. Framed. Oil painting on wooden panel. Size, 9½ x 15 inches.

[NUMBER 102]

EIGHTEENTH CENTURY NAVAL PAINTING

W.A Gough

102. LORD HOWE'S FLEET AND PRIZES AT SPITHEAD, 1794

Original painting by J. Baker. Signed. Framed. Size, 25 x 36 inches. Howe with his fleet of British vessels of war engaged the French off Brest, June 1st, 1794, capturing six French ships and sinking the seventh. He sailed into Spithead and was met with great acclaim. This event in British Naval history has always been known as the "Glorious First of June." Res-300

J. Baker the English artist was known for his historical paintings of this period.

[SEE ILLUSTRATION]

180

PAIR OF IMPORTANT EIGHTEENTH CENTURY NAVAL PAINTINGS

103. THE BATTLE OF CAMPERDOWN, OCTOBER 11TH, 1797

Original painting by Thomas Whitcombe (1760-1812). Framed. Size, 19 x 24 inches.

On October 11th, 1797, the British Fleet, under command of Admiral Duncan, engaged the Dutch fleet, under Vice-Admiral de Winter. After heavy losses on both sides, the British captured eleven of the enemy's vessels.

THE BATTLE OF THE NILE, ABOUKIR BAY, AUGUST 1ST, 1798.

Original painting by Thomas Whitcombe (1760-1812), Framed. Size, 19 x 24 inches.

Admiral Nelson, after seven week's chase, attacked the French fleet in Aboukir Bay, August 1st, 1798. The French under Vice-Admiral Brueys suffered an overwhelming defeat and Napoleon and his army were isolated in Egypt.

104. AMERICAN BARK "C. HEDDLE" OF NEW YORK

The Bark is shown under full sail, leaving Quarantine with Staten Island in the distance. Original painting by W. Hare, signed by the artist. The artist has also supplied the title which reads: "C. Heddle of N. Y., M. S. Crosby, Master—off St. Island, N. Y. Bay." Framed. Size, 26 x 34 inches.

[NUMBER 105]

105. EARLY AMERICAN PACKET SHIP "SULTANA" OF NEW YORK

The ship is portrayed in full sail, one view a broadside, the other a stern view with the ship on a port tack. The scene is off the Jersey coast with the distant pilot boat No. 9 about to put her pilot aboard. Original painting on canvas, with title by the artist. Framed. Size, 27 x 33 inches.

The packet "Sultana" was built in New York in 1844 and for many years was one of the crack ships of Nelson's New Orleans line under Captain Barrett. She measured 137 feet over all, 662 tons. Her figure head was a female figure.

[SEE ILLUSTRATION]

[Number 106]

106. AMERICAN CLIPPER SHIP "LOOKOUT" OF NEW YORK

Original painting of the famous clipper ship showing her in full sail. Painted by C. Parsons. Framed. Size, 29 x 42 inches.

Charles Parsons, artist, lithographer and painter, was very active in the '60s, and is listed as the artist on many of the Currier & Ives prints of the period. He did such subjects as the Clipper Ship "Nightingale," "Comet," "Racer" and others.

The Clipper Ship "Lookout" was built by Chase & Davis, at Warren, Rhode Island, for E. Buckley & Sons, New York, in 1853. Until 1871 she was in the California trade, a fast ship with able captains and always a prime favorite. Her best run from New York to San Francisco being 108 days. Later she was in the China trade until she was wrecked in 1878. At one time she was commanded by the famous Captain Hamilton.

[see illustration]

107. SALMON FISHING
Colored lithograph by Currier & Ives. Dated 1872. Small folio. Fair condition. *Rare.*

108. LANDING A TROUT
Colored lithograph by Currier & Ives. Dated 1879. Small folio. Fair condition. *Rare.*

109. WATER RAIL SHOOTING
Colored lithograph by N. Currier. Dated 1855. Small folio. Good condition. *Rare.*

110. WATER-RAIL SHOOTING
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition. *Rare.*

111. SQUIRREL SHOOTING
Colored lithograph. By Currier & Ives. Undated. Small folio. Fair condition.

112. PARTRIDGE SHOOTING
Colored lithograph. Publisher not mentioned. Small folio. Fine condition.

113. WOODCOCK SHOOTING
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Fine condition.

114. PARTRIDGE SHOOTING
Colored lithograph by N. Currier. Dated 1855. Small folio. Fair condition. *Rare.*

115. PARTRIDGE SHOOTING
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Fine condition.

T.D. Hoxsey

116. WATER-RAIL SHOOTING
Colored lithograph by Currier & Ives. Undated. Small folio. Fine condition. *Rare.*

12

Old Print Ex.

117. BEAR HUNTING. CLOSE QUARTERS
Colored lithograph by Currier & Ives. Small folio. Undated. Good condition.

8

M. Press

118. DEER SHOOTING
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition. Framed.

10

Dr. Harrington

119. WOODCOCK
Colored lithograph by Currier & Ives. Dated 18[illegible]. Small folio. Good condition.

7

120. RUFFED GROUSE, PHEASANT OR PARTRIDGE
Colored lithograph by Currier & Ives. Dated 1871. Small folio. Good condition.

7

121. FLUSHING A WOODCOCK
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition.

6

122. A STANCH POINTER
Colored lithograph by Currier & Ives. Dated 1871. Small folio. Fair condition.

3

M. Press

123. BEAR HUNTING
Colored lithograph by Currier & Ives. Undated. Small folio. The side margins have been trimmed. Framed.

6-

Dr. Harrington

124. IN THE NORTHERN WILDS. TRAPPING BEAVER
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition.

5

T.D. Hoxsey

125. THE SPORTS WHO CAME TO GRIEF
Colored lithograph by Currier & Ives. Dated 1881. Small folio. Fair condition.

3

126. THE FOX HUNTER
Colored lithograph by N. Currier. Undated. Small folio. Good condition. *Rare.*

127. AMERICAN ECLIPSE
Colored lithograph by Currier & Ives. Dated 1880. Small folio. Fine condition. *Rare.*

128. MR. JAS. R. KEENE'S BAY COLT—3 YRS. FOXHALL
Colored lithograph by Currier & Ives. Dated 1881. Medium folio. Good condition. (Stained.) Framed. *Rare.*

129. ON A POINT
Colored lithograph by N. Currier. Dated 1855. Medium folio. Good condition. *Very Rare.*

130. THE TROUT BROOK
Colored lithograph by Currier & Ives. Dated 1862. Medium folio. Good condition. (Stained.)

131. AMERICAN FEATHERED GAME
Colored lithograph by N. Currier. Dated 1854. Medium upright folio. Good condition. (Part of title has been cut.) Different from preceding.

132. AMERICAN FEATHERED GAME
Colored lithograph by N. Currier. Dated 1854. Medium upright folio. The title has been cut off.

133. INDIAN BUFFALO HUNT, "CLOSE QUARTERS"
Colored lithograph by Currier & Ives. Undated. Medium folio. Good condition.

134. AMERICAN HUNTING SCENE
Colored lithograph by R. S. Spence. Undated. Large folio. Good condition.

185. AMERICAN HUNTING SCENE. WILD DUCK SHOOTING
Colored lithograph by Thomas Kelly. Undated. Large folio. Fine condition. Pf-12

136. THE LEADERS
Colored lithograph by Currier & Ives. Dated 1868. Large folio. Poor condition. Pf-C

T.D. Hoxsey 137. MR. AUGUST BELMONT'S POTOMAC AND MASHER
Colored lithograph by Currier & Ives. Dated 1891. Large folio. Fair condition.

138. TROTTING FOR A GREAT STAKE
Colored lithograph by Currier & Ives. Dated 1890. Large folio. Poor condition.

139. THE FIEND OF THE ROAD
Colored lithograph by Currier & Ives. Dated 1881. Large folio. Poor condition.

140. THE CHAMPION PACER JOHNSTON
Colored lithograph by Currier & Ives. Dated 1881. Large folio. Fine condition. Pf-8

M. Price 141. LADY THORN AND AMERICAN GIRL
Colored lithograph by Haskell and Allen. Large folio. Good condition. Framed.

142. THE CELEBRATED HORSE DEXTER "THE KING OF THE TURF"
Colored lithograph by Currier & Ives. Dated 1865. Large folio. Good condition. Stained. Framed.

D.D. Moore 143. STELLA AND ALICE GREY. LANTERN AND WHALEBONE. "PASSING THE STAND" Res-40
Colored lithograph by N. Currier. Dated 1855. Large folio. Fair condition. (Tear into printed surface.)

144. FLORA TEMPLE

Colored lithograph by N. Currier. Dated 1853. Fair condition. (Several tears repaired.) Large folio. *Rare.*

145. HERO AND FLORA TEMPLE. "SWINGING ON THE HOME STRETCH"

Colored lithograph by N. Currier. Dated 1856. Large folio. Fair condition. (Tear into printed surface repaired.) *Rare.*

146. THE CELEBRATED MARA FLORA TEMPLE. "THE QUEEN OF THE TURF"

Colored lithograph by Currier & Ives. Dated 1860. Large folio. Good condition. *Rare.*

147. THE CELEBRATED PACING MARE POCAHONTAS PERFORMING HER WONDERFUL FEAT OF PACING A MILE IN THE UNPRECEDENTED TIME OF 2:17½

Colored lithograph by N. Currier. Dated 1855. Large folio. Fine condition.

A rare print in beautiful coloring.

148. COMING FROM THE TROT

Colored lithograph by Haskell & Allen. Dated 1873. Large folio. Good condition. Framed.

149. A "CRACK TEAM" AT A SMASHING GAIT

Colored lithograph by Currier & Ives. Dated 1869. Large folio. Fair condition.

A rare Thomas Worth print.

[NUMBER 150]

150. THE CELEBRATED HORSE LEXINGTON BY "BOSTON" OUT OF "ALICE CARNEAL"

Colored lithograph by N. Currier. Dated 1855. Large folio. Good condition. (Small marginal repair.)

Without doubt the rarest of the many Currier horse prints. This first state print is in exceptionally fine coloring and condition, and by many considered the most famous American race horse.

[SEE ILLUSTRATION]

[NUMBER 151]

D. Moore 151. THE CARES OF A FAMILY

Colored lithograph by N. Currier. Dated 1856. Large folio. Fine condition. Res-100 110

One of the most desirable of the rare Currier prints, especially in such beautiful coloring.

W.C.D.Childs 152. HUNTING, FISHING AND FOREST SCENES. SHANTYING ON THE LAKE SHORE Res-25 22

Colored lithograph by Currier & Ives. Dated 1867. Large folio. Good condition. *Very Rare.*

[SEE ILLUSTRATION]

[NUMBER 153]

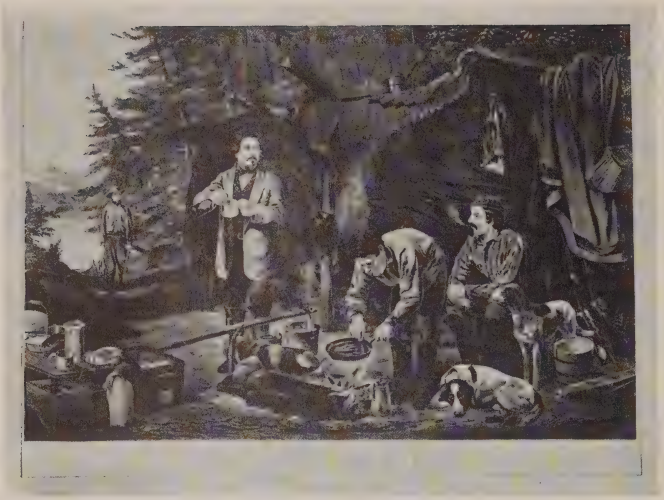
153. THE PRAIRIE HUNTER. "ONE RUBBED OUT" Colored lithograph by N. Currier. Dated 1852. Large folio. Good condition. *Very Rare.*

[SEE ILLUSTRATION]

[NUMBER 154]

M Armstrong 154. AMERICAN FIELD SPORTS. "RETRIEVING"
Colored lithograph by Currier & Ives. Dated 1857. Large folio.
Fair condition. *Rare.* Res-100 100

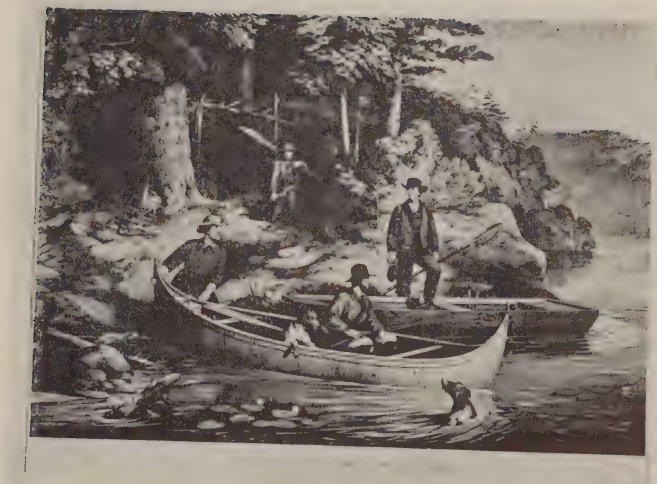
[SEE ILLUSTRATION]



[NUMBER 155]

155. CAMPING IN THE WOODS "A GOOD TIME COMING"
Colored lithograph by Currier & Ives. Dated 1863. Large folio. Good condition. Narrow margin. Framed.
A Rare print in beautiful coloring suitably framed.

[SEE ILLUSTRATION]

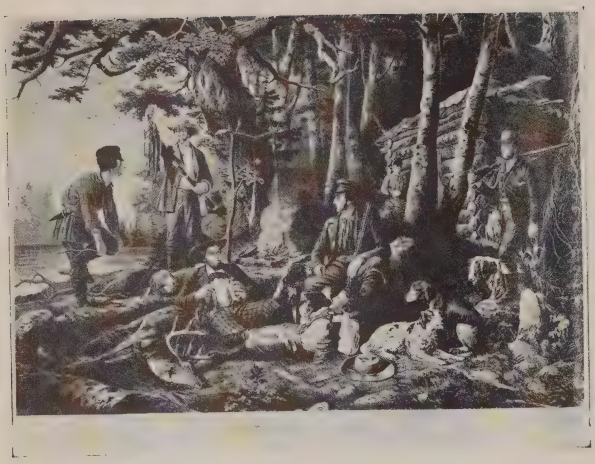


[NUMBER 156]

M Press

156. LIFE IN THE WOODS "STARTING OUT"
Colored lithograph by Currier & Ives. Dated 1860. Large folio. Good condition. (Narrow margins.) Framed.
A very desirable sporting print in lovely coloring, suitably framed. Extremely Rare.

[SEE ILLUSTRATION]



[NUMBER 157]

157. CAMPING OUT. "SOME OF THE RIGHT SORT"
Colored lithograph by N. Currier. Dated 1856. Large folio. Good condition. (Narrow margins.) Framed.
A rare sporting print.

[SEE ILLUSTRATION]

158. THE TRAPPERS CAMP-FIRE
Colored lithograph by Currier & Ives. Dated 186[illegible]. Large folio. Fine condition.
A Rare print in beautiful coloring.

159. MINK TRAPPING. "PRIME"
Colored lithograph by Currier & Ives. Dated 1862. Large folio. Framed. All margins and title have been skilfully replaced. Printed surface in fine condition.
This subject is one of the rarest of all Currier prints.

[Number 160]

M. Press 160. THE PIONEER'S HOME. ON THE WESTERN FRONTIER.
Colored lithograph by Currier & Ives. Dated 186[illegible]. Large folio. Good condition. (Narrow side margins.) Framed. 40
An extremely rare print in lovely coloring, suitably framed.

[see illustration]

[Number 161]

AMERICAN VIEWS OF COUNTRY AND CITY

[Numbers 161 to 238]

161. SET OF AMERICAN HOMESTEAD. SPRING—SUMMER—AUTUMN—WINTER
Four colored lithographs by Currier & Ives. Dated 1868-1869. Small folios. Fine condition.
A lovely set.

[see illustration]

162. AMERICAN HOMESTEAD SPRING
Colored lithograph by Currier & Ives. Dated 1869. Small folio. Good condition.

163. AMERICAN HOMESTEAD WINTER
Colored lithograph by Currier & Ives. Dated 1868. Small folio. Fine condition.
The rarest of the set.

[NUMBER 164]

Harrington 164. VIEW OF BOSTON

Colored lithograph by N. Currier. Dated 1848. Small folio. Good condition. Net-40

45

One of the rarest American city views by Currier.

[SEE ILLUSTRATION]

C.D Childs 165. BALTIMORE, MD.

Colored lithograph by Deroy. Small folio. On original mount without margins or inscription.

3—

J.O'Haulon 166. SUNNYSIDE—ON THE HUDSON

Colored lithograph by Currier & Ives. Undated. Small folio. Good condition.

3

SCENERY OF THE CATTSKILL.

[NUMBER 167]

167. SCENERY OF THE CATTSKILL. THE MOUNTAIN HOUSE
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition.

[SEE ILLUSTRATION]

168. VIEW FROM FORT PUTNAM. WEST POINT, HUDSON RIVER, N. Y.
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition. *Rare.*

169. THE HARBOR OF NEW YORK. FROM THE BROOKLYN TOWER. LOOKING SOUTH-WEST
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition. *Very Rare.*

170. THE NARROWS, NEW YORK BAY, FROM STATEN ISLAND
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition.

171. EARLY AUTUMN IN THE CATSKILLS
Colored lithograph by Currier & Ives. Undated. Medium folio. Poor condition.

172. SUNNYSIDE-ON-THE-HUDSON
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition. *Rare.*

173. THE HUDSON HIGHLANDS
Colored lithograph by Currier & Ives. Dated 1871. Small folio. Fine condition. *Rare.*

174. VIEW OF NEW YORK FROM WEEHAWKEN
Colored lithograph by N. Currier. Dated 1849. Small folio. Good condition. *Very Rare.*

175. THE PEACEFUL RIVER
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition.

176. A HALT BY THE WAYSIDE
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition.

177. THE BURNING OF CHICAGO
Colored lithograph by Currier & Ives. Dated 1871. Small folio. Good condition.

178. THE GREAT FIRE AT BOSTON
Colored lithograph by Currier & Ives. Dated 1872. Small folio. Good condiiton.

179. THE WOODLANDS IN SUMMER
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition (marginal tear).

180. THE THATCHED COTTAGE
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition.

181. A HOME IN THE WILDERNESS
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Fair condition.

T.D.Hoxsey

182. YO-SEMITE FALLS, CALIFORNIA
Colored lithograph by Currier & Ives. Undated. Small folio. Fair condition.

183. IN THE MOUNTAINS
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition.

184. MOONLIGHT IN THE TROPICS
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition.

185. THE FRONTIER LAKE
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition.

186. SUMMER IN THE COUNTRY
Colored lithograph by Currier & Ives. Undated. Small folio. Fair condition.

M.C.D. Child

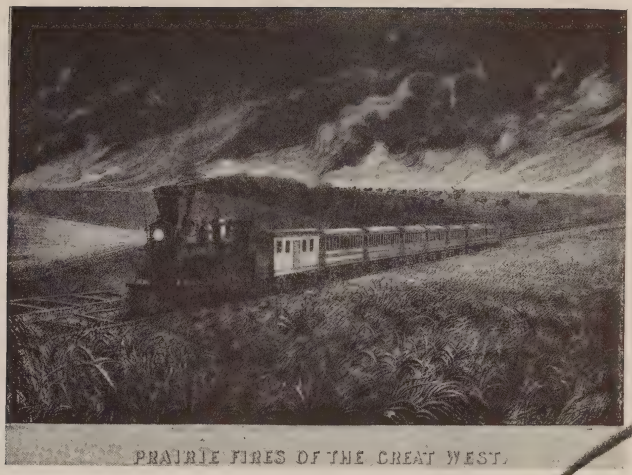
187. THE ROADSIDE MILL
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Fair condition.

D.D.Moore

188. PROTESTANT EPISCOPAL MISSION, CAPE PALMAS, WEST AFRICA
Colored lithograph by P. S. Duval. Dated 1856. Small folio. Fine condition.

M.J.O'Hanlon

189. THE FRONTIER LAKE
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition.



[NUMBER 190]

190. PRAIRIE FIRES OF THE GREAT WEST
Colored lithograph by Currier & Ives. Dated 1871. Small folio. Good condition. *Rare.*

[SEE ILLUSTRATION]

191. CLEVELAND LIGHTHOUSE ON THE LAKE ERIE
Colored lithograph by Ackerman & Co. Undated. Small folio. Good condition.

192. THE WESTERN FARMERS HOME
Colored lithograph by Currier & Ives. Dated 1871. Small folio. Fine condition.

193. A MOUNTAIN RAMBLE
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition. *Rare.*

194. A HOME IN THE WILDERNESS
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Good condition.

195. A NEW ENGLAND HOMESTEAD
Colored lithograph by N. Currier. Dated 1852. Small folio. Good condition. *Very Rare.*

[NUMBER 196]

196. PLEASURES OF THE COUNTRY. WINTER
Colored lithograph by Currier & Ives. Undated. Small folio. Fine condition. Framed.
A Rare winter scene.
[SEE ILLUSTRATION]

197. AUTUMN ON LAKE GEORGE
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition.

198. THE SLEIGH RACE
Colored lithograph by Kellogg & Bulkeley. Undated. Small folio. Good condition. Framed. *Rare.*

199. THE OLD FARM HOUSE
Colored lithograph by Currier & Ives. Dated 1872. Small folio. Fair condition. *Rare.*

T. D. Hoxsey

200. TANTALLON CASTLE. COAST OF SCOTLAND
Colored lithograph by Currier & Ives. Undated. Medium folio. Good condition.

J. O'Haulon

201. COZZEN'S DOCK, WEST POINT, HUDSON RIVER
Colored lithograph by Currier & Ives. Undated. Medium folio. Good condition.

202. MEADOWSIDE COTTAGE
Colored lithograph by Currier & Ives. Undated. Medium folio. Fine condition. *Very Rare.*

203. LIFE IN THE COUNTRY. MORNING
Colored lithograph by Currier & Ives. Dated 1862. Medium folio. Fair condition. (Stained.)

204. THE MOUNTAIN SPRING. NEAR COZZEN'S DOCK, WEST POINT
Colored lithograph by Currier & Ives. Dated 1862. Medium folio. Good condition.

Harrington

205. A VIEW OF PART OF THE TOWN OF BOSTON IN NEW ENGLAND AND BRITISH SHIPS OF WAR LANDING THEIR TROOPS, 1768
Facsimile of Paul Revere's picture to commemorate the hundredth anniversary of Revere's picture made in 1868. Medium folio. Good condition. (Tear.)

M. Press

206. THE VILLAGE STREET
Colored lithograph by N. Currier. Dated 1855. Medium folio. Good condition. Framed. *Rare.*

207. THE SUNSET TREE
Colored lithograph by Currier & Ives. Undated. Medium folio. Fine condition. Framed.

208. THE RURAL LAKE
Colored lithograph by Currier & Ives. Undated. Medium folio. Good condition. Framed.

209. WESTMINSTER CHURCH, PROVIDENCE, R. I.
Colored lithograph by Pendleton.
Very Rare and early.

210. NIGHT BY THE CAMP-FIRE
Colored lithograph by Currier & Ives. Dated 1861. Medium folio. Good condition.

211. WESTERN RIVER SCENERY
Colored lithograph by Currier & Ives. Dated 1866. Medium folio. Good condition. *Rare.*

212. THE MAGIC LAKE
Colored lithograph by Currier & Ives. Medium folio. Good condition.

213. CONGRESS SPRING, SARATOGA, N. Y.
Colored lithograph by Hatch & Co. Undated. Medium folio. Good condition. *Very rare.*

214. NATURAL BRIDGE. ROCKBRIDGE COUNTY, VA.
Colored lithograph by Ed. Beyer. Dated 1858. Medium folio. Good condition.

[NUMBER 215]

W.A Gough

215. VIEW OF WINDHAM, CONN., IN 1815 (FROM THE EAST)
Colored lithograph by E. B. & E. C. Kellogg. Hartford, Conn. Original colors. Folio. Framed.
One of three copies known. A very rare print. Kellogg's prints of the large folio size are very scare.

[SEE ILLUSTRATION]

[NUMBER 216]

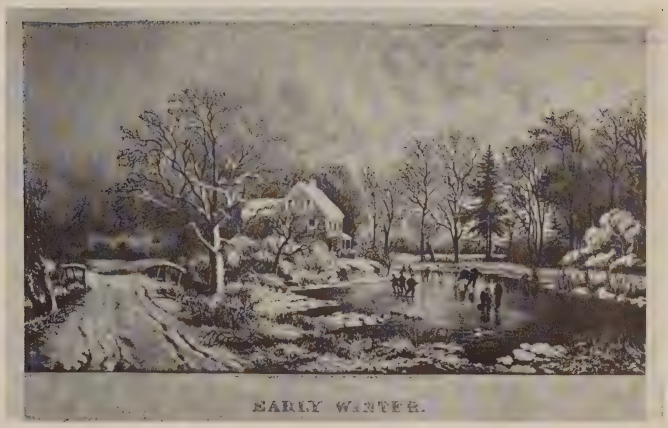
M. Press 216. A SNOWY MORNING 65

Colored lithograph by Currier & Ives. Dated 1864. Medium folio
Good condition. Framed. *Very Rare.*

[SEE ILLUSTRATION]

Mr J.O'Hanlon 217. WINTER MORNING 50

Colored lithograph by Currier & Ives. Dated 18[illegible]. Medium folio.
Fair condition. *Rare.*



[NUMBER 218]

Mr. C. D. Childs 218. EARLY WINTER.

Colored lithograph by Currier & Ives. Dated 1869. Medium folio. Fine condition. (Small tear in margin under title.) Net $50

An extremely rare winter scene in beautiful coloring.

[SEE ILLUSTRATION]

[NUMBER 219]

M.M. Armstrong 219. WINTER MOONLIGHT

Colored lithograph by Currier & Ives. Dated 1860. Large upright folio. Good condition. (Slight repairs.) 160

A very rare and lovely winter scene. One of the only upright winter folios by Currier. Res-150

[SEE ILLUSTRATION]

220. THE FARMER'S HOME—SUMMER

Colored lithograph by Currier & Ives. Dated 1864. Large folio. Good condition. Framed. 70 Res-20

Miss B.M. Nolan 221. WINTER SCENE IN THE COUNTRY—SUMMER SCENE IN THE COUNTRY

Two colored lithographs by Haskell & Allen. Undated. Large folio. Poor condition. 6

[Number 222]

W A Gough

222. RARE EARLY VIEW OF BROOKLYN, NEW YORK. RAYMOND COLLEGIATE INSTITUTE FOR YOUNG LADIES

Colored lithograph by T. W. Strong, New York. Large folio, framed. *The view is of the Fort Green section of Brooklyn and the date is placed at 1854. Dr. John Howard Raymond founded the institute. He was later sent to Vassar and founded Vassar College and was its first president. Extremely rare, as it is unlisted.*

35.

[see illustration]

H Print Ex

223. THE CITY OF ST. LOUIS

Colored lithograph by Currier & Ives. Dated 1874. Large folio. Fine condition.

7½

C D Childs

224. HALIFAX, NOVA SCOTIA

Engraving by James Mason, after Serres. Dated 1764. Large folio. Good condition. Res-25

From the collection "Scenographia Americana"

15

225. THE SCENERY OF THE POTOMAC. THE WAGON TRAINS OF THE ARMY OF THE POTOMAC EN ROUTE FROM CHICAHOMINY TO JAMES RIVER, VA., DURING THE SEVEN DAYS FIGHT

Colored lithograph by J. H. Bufford. Dated 1863. Large folio. Fine condition.

This is an incident in the Peninsula campaign, one of the early actions of the Civil War when the Union Army was under the command of General McClelland.

226. KENILWORTH CASTLE

Colored lithograph by Currier & Ives. Undated. Large folio. Good condition. Framed.

Original label of N. Currier on back.

227. THE FALLS OF NIAGARA

Colored lithograph by Currier & Ives. Dated 1859. Large folio. Good condition. Framed.

A charming print and extremely rare in the large folio size.

228. WEST POINT FROM PHILLIPSTOWN

Colored lithograph by Currier & Ives. Undated. Large folio. Fine condition.

This very rare print painted by W. J. Bennett, with beautiful coloring.

229. BALDWIN'S HOTEL AND THEATRE, SAN FRANCISCO, CAL.

Colored wood engraving by T. J. Pettit & Co. Undated. Large folio. Good condition.

[NUMBER 230]

230. THE SCENERY OF THE HUDSON, VIEW NEAR "ANTHONY'S-NOSE"

Colored lithograph by Currier & Ives. Undated. Large folio. Good condition.

One of Fannie Palmer's rare Hudson River scenes.

[SEE ILLUSTRATION]

231. VIEW OF THE WATER GAP AND COLUMBIA GLASSWORKS—RIVER DELAWARE

Aquatint engraving painted by Thomas Birch. Engraved by Strickland. Undated. Large folio. Good condition. *Rare.*

232. THE ROCKY MOUNTAINS. EMIGRANTS CROSSING THE PLAINS

Colored lithograph by Currier & Ives. Dated 1866. Large folio. Framed. All margins and the title have been skillfully replaced.

The subject is extremely rare.

233. LIFE IN THE COUNTRY. OUT FOR A DAY'S SHOOTING

Colored lithograph by Currier & Ives. Dated 1859. Large folio. All margins and title have been skillfully replaced. Framed.

The subject is very rare.

[NUMBER 234]

Mr. J. O'Hanlon 234. CENTRE HARBOR. LAKE WINNIPSEOGEE, N. H. Net 4.50
Colored lithograph by Currier & Ives. Undated. Large folio. Good condition. (Tear into margin.)
This print is extremely rare in such beautiful coloring.

[SEE ILLUSTRATION]

[NUMBER 235]

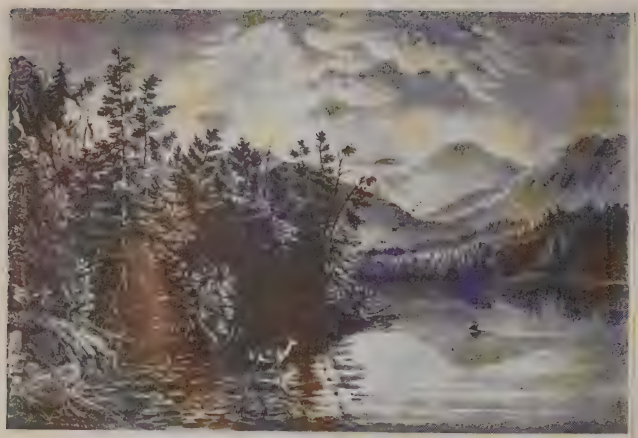
J. O'Hanlon 235. VIEW ON LONG ISLAND, N. Y.

Colored lithograph by Currier & Ives. Dated 1857. Large folio. Fine Slight Repair condition. Net -55

Very rare. One of the only early views of this Island, adjacent to New York City.

[SEE ILLUSTRATION]

65



[Number 236]

236. SUNRISE ON LAKE SARANAC

Colored lithograph by Currier & Ives. Dated 1860. Large folio. Top margin added. The printed surface is in fine condition. Net-75

Very rare. One of the only large folio Currier prints of Lake Saranac.

[see illustration]

[NUMBER 237]

237. SET OF AMERICAN FARM SCENES NOS. 1, 2, 3, 4
Four colored lithographs by N. Currier. Dated 1853. Large folios. Nos. 2, 3 and 4 are in fine condition. No. 1, several repairs.
This set containing the extremely rare winter scene in fine condition is seldom found in a matched set. They are in beautiful coloring and a worthwhile addition to any collection.

[SEE ILLUSTRATION]

[NUMBER 238]

350

Old Print

238. THE ROAD—WINTER

Colored lithograph by N. Currier. Dated 1853. Large folio. Fine condition.

Res- 400

This extremely rare print showing Mr. and Mrs. Currier riding in a sleigh through Central Park, New York, is seldom found in such beautiful coloring and wide margins.

[SEE ILLUSTRATION]

E. P. AND W. H. O'REILLY,
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